

Penny Coss

1961 born Sydney, NSW

Education

1990 Post Grad Dip VA, UNSW Art and Design
1987-1989 BVA, UNSW Art and Design
1986 St Martin's College of Art, London, United Kingdom
1984-1985 Art Certificate TAFE Sydney, Australia
1982 Dip Ed , Macquarie University, Sydney

Academic/ teaching

2004- 2008 Faculty of Architecture, Landscape and Visual Arts, University of WA
External Assessor Master of (Vis) Arts, Edith Cowan University & UWA
1995-2004 Central School of Art & Design, WA
Environmental Art and Design, MIDLAND TAFE, WA

Solo Exhibitions

2018 *From Someplace Else* Art Collective WA, Perth
2017 *Ships that Pass* PS Art Space, Fremantle, WA. (with Jo Darbyshire)
2014 *Landscape Stains* ArtStage Singapore Curator Felicity Johnson
Tectonic Effect and the Winds of Change Spot81 Gallery, Sydney
Hortus Art CollectiveWA, Perth, Western Australia
2012 *Out There* Mossenson Galleries, Melbourne
Island Perth Galleries, Perth Western Australia
2010 *Light Works* Harrison Galleries, Sydney
Force of Nature, Perth Galleries, Perth Western Australia
2009 *Wetlands*, Harrison Galleries Sydney
Inversion of a Flat Lake, Perth Galleries Western Australia
2007 *Illegal Landscapes*, Perth Galleries, Western Australia
2004 *Straight Talk*, Mossenson Galleries, Melbourne
2003 *Green Series*, Perth Galleries, Western Australia
1997 *Batavia* Perth Institute of Contemporary Arts Western Australia
1994 *Batavia*, Drawing Installation, Tin Sheds Gallery, University of Sydney,

Selected Group Shows

2018 'Flora' Lawrence Wilson Art Gallery, University of WA. Curator: Gemma Weston
2017 'HighTide', Fremantle Biennale, WA. Artistic Director Tom Muller
'Visitants', FORM, WA. Curator Andrew Nicholls
'all matter has a past', Verge Gallery, Sydney NSW. Curator Consuelo Cavaniglia
2016 Taste of *Summer*, Holmes a Court Gallery, Vasse Felix, WA. Curator Sharon Tassicker
2015 *Epic Narratives*, PICA, Perth Institute of Contemporary Art, WA. Curator Leigh Robb
Art Collective WA at Holmes a Court Gallery, WA
2014 *Vanishing Point*, Art and the Australian Landscape Ewan McLeod, Elizabeth Cummings, Idris
Murphy Level One Gallery Adelaide SA. Curator Sophie Hann
2013 Sydney Contemporary13 Artfair, Carriageworks, Sydney, NSW

2012 Pure Contemplation Without Knowledge, Nyisztor Gallery, Perth WA
 2012 Rex-Livingston Gallery, Mt Eyre Vineyards Art Prize, Sydney, NSW
 2010 *The Yellow Vest Syndrome*, Fremantle Arts Centre, Curator Jasmin Stephens
 2004 *Te tuhi - the mark*, Pakuranga Arts Centre, Manukau, Aotearoa, NZ
 2003 *Miniature Works*, Gallery Gallery, Kyoto, JAPAN Curator Virginia Rigney
 1999 *Mine Own Executioner*, Portrait , Mundaring Arts Centre, WA
 1999 *Folding* Exhibition, Gallery Gallery, Kyoto, JAPAN.
 1999 *Folding*, Works in Fibre, Textile Exchange Project Canberra, ACT
 1998 *Sculpture by the Sea*, Albany, WA curator John Stringer

Awards / Grants / Residencies/ Associations

2018 Grace Cossington-Smith Biennial Art Award Finalist, Sydney, NSW,
 Perth Royal Art Prize for Landscape Painting Finalist & Winner, WA
 NES Artist Residency recipient, ICELAND
 Collie Art Prize Finalist, WA
 2017 John Stringer Art Prize Finalist, WA Curators Margaret Moore, Gary Dufour, Alan Dodge
 Ravenswood Art Award for Women Finalist, Sydney, NSW
 Cossack Art Award Invitation & Finalist , WA
 2016 Pilbara Artist Residency, FORM, WA
 2015 Mid West Art Prize, Finalist & Highly Commended , Geraldton Regional Art Gallery WA
 2015/2009 Paddington Art Prize Finalist, Sydney
 2015/13/11/09/07 BankWest Contemporary Art Prize Finalist, WA
 2013-14 Founding Board Member ArtCollectiveWA, Perth, WA
 2012-2014 Board Member, Artsource, Perth, WA
 2008 Leeuwin Estate Art Series Commission
 2007 Mt Eyre Art Award Finalist & Winner, Rex Livingston Galleries, Sydney, NSW
 2004/06/08/10/12 Melbourne Art Fair, Royal Exhibition Hall, Carlton, VICTORIA
 2001 Artist Residency, Ballidu Contemporary Art Space
 1997 New York School of Art Drawing Marathon, Adelaide, SA
 1997 Kimberly Drawing Prize Finalist & Winner
 1996 Albany Art Award Finalist & Winner

Public Art

2016 Crown Towers Perth, Western Australia
 2015 Perth International Airport, Western Australia
 2014 City of Subiaco Work for Walls Project
 2009 Metropolitan Redevelopment Authority/Central Institute of Technology

Bibliography

Miranda Johnson Review :Reward for Attention to Detail <https://www.seesawmag.com.au/tag/penny-coss/>
 Belinda Hermawan Review: Visitants: Close encounters of the Remote Kind. SeeSaw Magazine, 2017
 Michele Elliot Catalogue Essay: Scylla-Bodies-Water, PS Art Space, WA, 2017 ISBN 798-0-9807735-2-1
 Leigh Robb Epic Narratives, Salon, PICA, Perth Institute of Contemporary Art, WA, 2015
 Felicity Johnston Artstage Singapore, Art CollectiveWA, 2014 Catalogue

Karen Brown Artifacts Magazine Art Gallery of Western Australia July 2014, Penny Coss
 Louise Morrison Essay: *Artist Profile Magazine* Issue 26, Feb 2014, Penny Coss & Penny Bovell
 Dr Phi McNamara Exhibition Essay: Artists Prompting Creative Capacity, 2011 Perth Galleries
 Dr David Bromfield Waves: The Edith Cowan University Art Collection", 2009 pp154-7, ISBN 978-0-7298-0673-2
 Jasmin Stephens Catalogue Essay: *Yellow Manoeuvres, the Yellow Vest Syndrome: Recent West Australian Art*, Fremantle Arts Centre. 2009

Ric Spencer Review: The West Australian Newspaper, Sat 29 April 2007, The Value of Experience
 Rex Butler Review: Australian Art Collector Magazine, *Art of Its Times*, 2004, p118.
 Ric Spencer Review: West Australian Newspaper, Breaking The Laws Of Abstraction, Review, 18 July 2007
 Simon Blond Review: West Australian Newspaper, Signs of Life, in the picture, Sat 12/07/03
 Nyanda Smith The West Australian Painter and Juggler, Today Arts, Thurs 10/07/03
 Sandra Murray Penny Coss, Catalogue Essay Perth Galleries 2003
 Virginia Rigney Paintings and Drawings, Catalogue Essay, Penny Coss, 2003
 Stuart Elliott, Catalogue, Mine Own Executioner, 1998.
 Virginia Rigney Folding: An Exhibition of works in Fibre Catalogue Essay, 1998
 Peter Duggan, Review: Real Experience or mere information, Art Monthly, Aug, 1994.
 Fran Thompson, SBS TV, News, May, 1994.
 Nikki Miller Review: The West Australian Newspaper, Art Today, Aug 16, 1995.
 Rosie Kerr, Recent Acquisitions Midland Centennial Catalogue, WA, 1995

Collections

Artbank, Australia
 BankWest
 Central Institute of Technology, WA
 Crown Towers
 Cruther's Collection of Women's Art, Lawrence Wilson Gallery, University of Western Australia
 Derwent Collection, Tasmania
 East Fremantle Art Collection
 Edith Cowan University Collection
 Fremantle City Art Collection
 Geraldton Regional Art Gallery of Western Australia
 Holmes a' Court Collection
 Itami Arts and Craft Museum, Kyoto, Japan
 Kerry Stokes Collection
 King Edward Memorial Art Collection, WA
 Leeuwin Estate Art Collection
 Macquarie Bank Art Collection
 MLC Collection, WA
 New South Wales College of TAFE
 Perth Airport Corporation
 Royal Perth Hospital Art Collection, Western Australia
 Swan Shire Art Collection WA
 Fremantle Art Collection, WA
 UNSW Art and Design
 Wesfarmers
 WA School of Art and Design
 Woodside